

Calgary Airport | Glacial Wall Proposal

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The silence of the Alberta glaciers masks their unrelenting will across the epochs:

Powerful forces glaringly apparent through the manner in which they change the landscapes around them. Yet, conversely, this power at work is almost invisible to the mortal eye, as the cycle from mountains-to-lakes spans a thousand human lifetimes.





Front Elevation

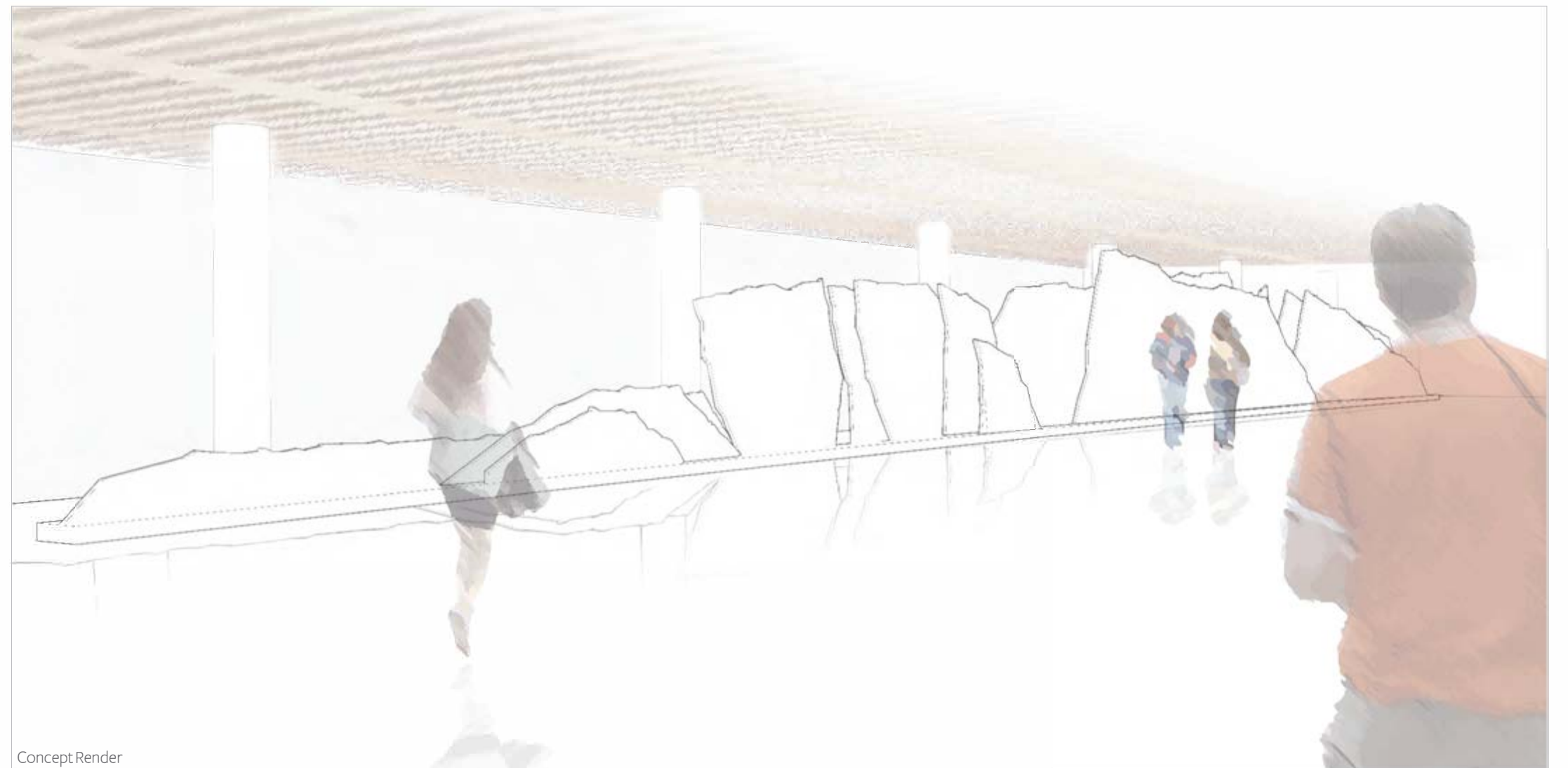
THE GLACIAL WALL

The Joel Berman Glacial Wall invites travelers coming through YYC on a journey both physical and temporal.

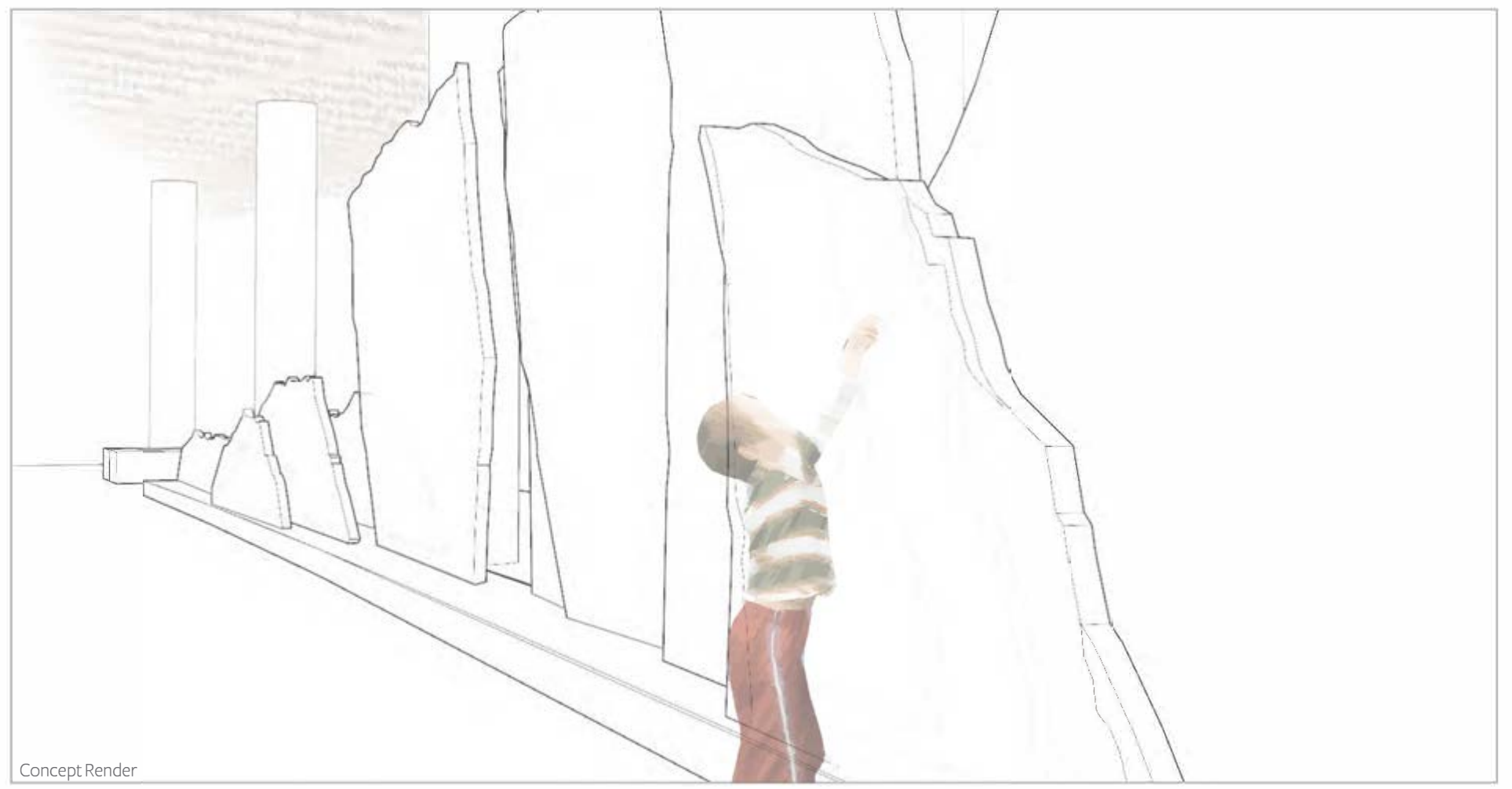
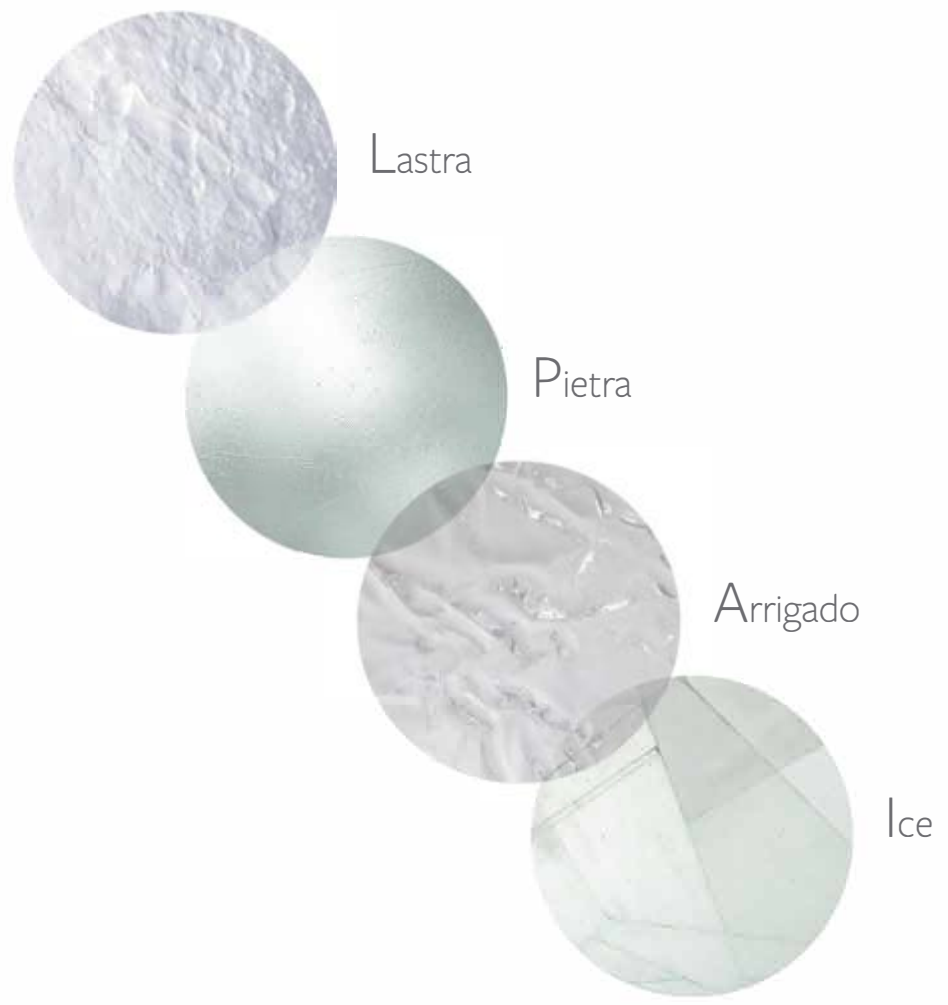
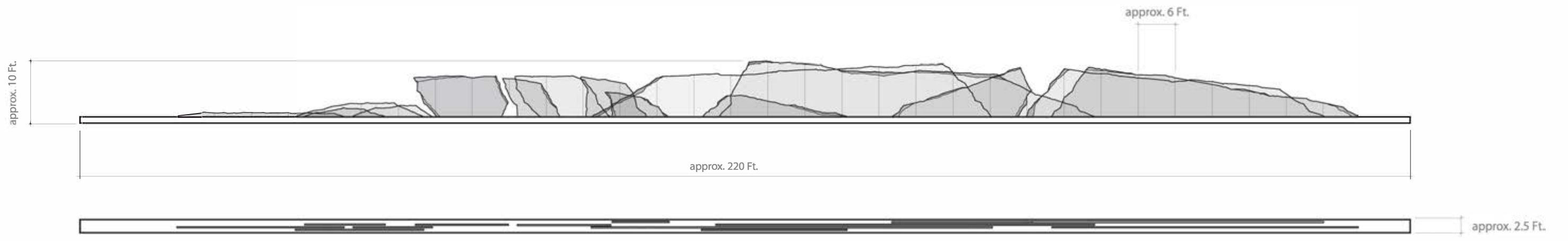
Moving through the concourse, with the sculpture towering alongside, we are audience to an abstract fly-through of the Alberta landscape that we have just flown into.

Using Berman's signature cast glass textures, renowned for their elegant abstraction of surfaces found within nature, and a true artisanal approach to architectural sculptures; a clear narrative of formation and erosion is told.

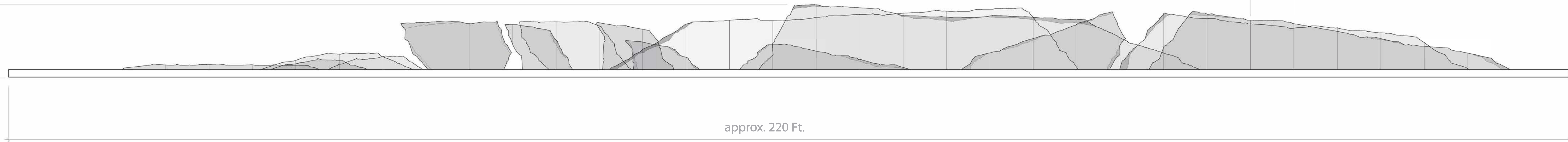
The piece inspires awe and intrigue for the busy fly-by commuter on the way to a business meeting, a leisurely tourist taking time to explore the natural beauty of the local landscape interpreted in an art glass sculpture, and the curious child who takes time to examine the subtleties of its form.



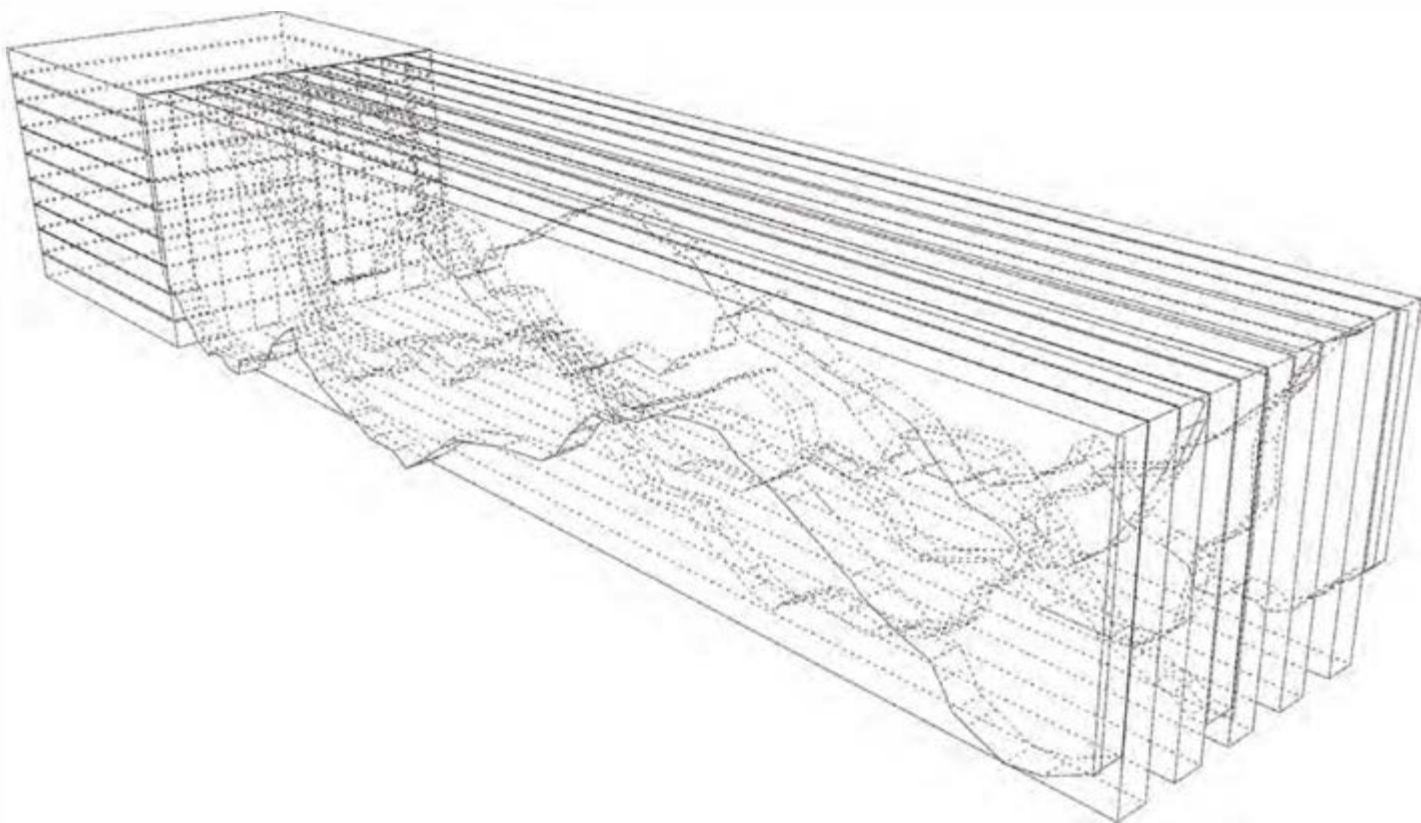
Concept Render



approx. 10 Ft.



Our bench concept aims to work both as a stand-alone piece of sculpture as well as a continuation and conclusion to the glacial narrative, with an abstract visual language which speaks of lakes, sediment and moraine at the head of the glacier.



Lastra



Ice